

STARTREK.COM

THE FIRST MOVIE SITE:
"STAR TREK GENERATIONS"



STAR TREK GENERATIONS

Enter one of the sites below to access a galaxy of exclusive Generations features.

[Star Trek Generations Web Site \(graphics-rich\)](#)

[Star Trek Generations Web Site \(text-only\)](#)

[About this Web site](#)

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Commentary:

When a visitor entered the site's address into his browser, this "splash page" was the first thing he saw.

At that time, a typical Internet user might be connected via a dial-up modem running at 2400 baud; today's 56k modems are 24 times faster, and broadband connections are faster still.

Given those slow connection speeds, some sites offered two versions: a "graphics-rich" version with images, and a "text-only" version for those users who didn't want to wait for the graphics to download.

For this presentation, only the "graphics-rich" version is available.

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THE FIRST MOVIE SITE:
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From Paramount Pictures...

STAR TREK GENERATIONS

The "Star Trek" generations converge in "Star Trek Generations" starring Patrick Stewart and William Shatner. In the futuristic adventure film, a mysterious astronomical phenomenon bridging different time frames brings the two famous captains of the Enterprise face-to-face: Captain Jean-Luc Picard (Stewart) and Captain James T. Kirk (Shatner).

To herald this unprecedented adventure, Paramount Pictures is proud to present this World Wide Web site. Featuring the official movie preview, exclusive sights and sounds from the motion picture, behind the scenes information, and more, this site brings the Final Frontier to the cyber frontier.

Don't forget to give us your input on Star Trek and this Web site.

Enjoy -- we'll see you at the movies for Star Trek Generations!

[CLICK HERE FOR STARSHIP CONSOLE](#)

[Starship Console](#)

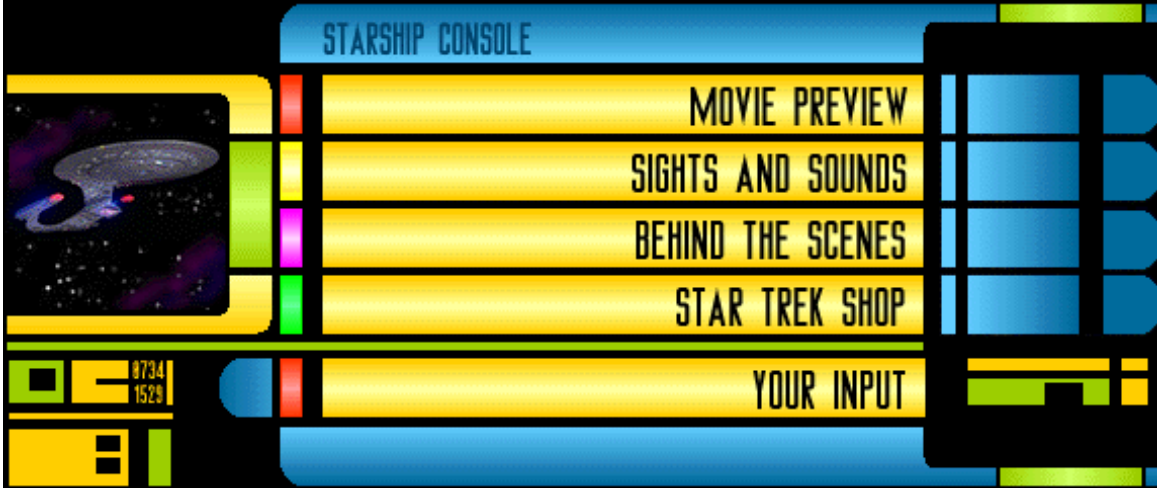
Star Trek (R) is a registered trademark of Paramount Pictures registered in the United States Patent and Trademark Office.

Commentary:

The site was presented in a format that would fit on a 640x480 monitor, typical of those in use at that time.

There were no choices for background color or text style, so the site was black Times-font text on white. Links were bright blue, and once you visited them they turned purple.

When a graphic link was provided, it was common to also provide a text link for those visitors who chose to not display graphics in their browsers.



Select the section you wish to visit:

[Movie Preview](#) , [Sights and Sounds](#) , [Behind the Scenes](#) , [Star Trek Shop](#) , [Your Input](#)

Commentary:

The "Starship Console" provided links to the five sections of the site.

The concept of clicking on different parts of a graphic to take different actions was new and not yet widely used.

Text links were also provided in case the visitor wasn't familiar with clicking on a graphic to navigate, or if their browser was not capable of handling the graphic links.

The links at the bottom of each subsequent page will bring you back to this Console or help you navigate through the sections in order.

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THE FIRST MOVIE SITE:
"STAR TREK GENERATIONS"



STAR TREK GENERATIONS: Your Input

Everyone involved in Star Trek here at Paramount Pictures values your comments and suggestions. Without your support Star Trek would not be here today.

As our way of saying "thanks" for your response, you will receive the official Star Trek Generations digital poster image.

Please choose a response method and fill out the brief questionnaire. Your information and comments will be kept confidential and will help us keep Star Trek going into the 24th century.

[Respond via form \(if your viewer supports forms\)](#)

[Respond via e-mail](#)



[Starship Console](#)

Commentary:

The goal of this section was to gather information from site visitors about their interest in all things *Star Trek*.

In exchange for expressing an opinion, the visitor was offered a special version of the movie's poster as a downloadable digital file.

At that time, not all Web browser applications supported the use of input forms, so two versions of the survey were provided.



STAR TREK GENERATIONS: Your Input

Your input is very important to us.

Please answer the questions on the form below, then click "Send to Paramount".

Once your input is sent you'll receive information on obtaining the poster.

(If the area below doesn't have boxes for you to fill in, you can [respond via e-mail](#) .)

Tell us about yourself:

Name

Address

City State

Zip code

Country

Phone

e-mail Address

Age

Gender

- Male
- Female
- No Response

Tell us about your access to this Web site:

Computer platform

- Unix
- Macintosh
- Windows
- Don't know

Connection speed

Commentary:

If the site visitor was using the latest Web browser, the form would appear here. Fill in a few fields, click a few checkboxes, type a comment or two, then click "Send to Paramount" - and the information was transmitted directly to the studio's e-mail inbox.

Upon completing the form, the user was sent a link to the digital poster.

NOTE: The form is NOT FUNCTIONAL - your information is not being collected. The e-mail address on the page is no longer active.

The site was developed - and images were chosen for it - well in advance of the release of the film; the picture used at the top of the page was from a scene that was not in the final movie.

- slower
- 9600
- 14400
- 56000
- T1
- T3
- Other/Don't know

Monitor screen size

- smaller
- Mac 14/VGA
- Mac 16/SVGA
- larger
- Don't know

Which of these on-line services do you subscribe to?

- Prodigy
- America Online
- CompuServe
- GENie
- Delphi
- Sierra or ImagiNation
- Other

May we contact you in the future for additional surveys?

- Yes
- No
- Don't know

Which of the Star Trek movies have you seen?

- Star Trek: The Motion Picture
- Star Trek II: The Wrath of Khan
- Star Trek III: The Search for Spock
- Star Trek IV: The Voyage Home
- Star Trek V: The Final Frontier
- Star Trek VI: The Undiscovered Country

Which of the Star Trek movies was your favorite?

- Star Trek: The Motion Picture
- Star Trek II: The Wrath of Khan

- Star Trek III: The Search for Spock
- Star Trek IV: The Voyage Home
- Star Trek V: The Final Frontier
- Star Trek VI: The Undiscovered Country
- Star Trek Generations
- No Favorite

Do you plan to see Star Trek Generations?

- Already have!
- Yes
- No
- Don't know

Which of the Star Trek TV series do you like?

- Star Trek: The Original Series
- Star Trek: The Next Generation
- Star Trek: Deep Space Nine

Do you plan to watch the new Star Trek Voyager series?

- Yes
- No
- Don't know

Please give us your comments about this Star Trek Generations Web site.

To send your responses, press this button:

Once your input is sent you'll receive information on obtaining the poster.

If you have additional comments, send them to "feedback@generations.viacom.com".

Thank you for your continued support of Star Trek!

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[Starship Console](#)

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THE FIRST MOVIE SITE:
"STAR TREK GENERATIONS"

STAR TREK GENERATIONS: Your Input

Your input is very important to us.

Please use your favorite e-mail program to answer the following questions. Then send your answers to us at "survey@generations.viacom.com".

We will reply to your e-mail address with information on obtaining the poster.

Which of the Star Trek movies have you seen?

- Star Trek: The Motion Picture
- Star Trek II: The Wrath of Khan
- Star Trek III: The Search for Spock
- Star Trek IV: The Voyage Home
- Star Trek V: The Final Frontier
- Star Trek VI: The Undiscovered Country
- Star Trek Generations

Which of the Star Trek movies was your favorite?

- Star Trek: The Motion Picture
- Star Trek II: The Wrath of Khan
- Star Trek III: The Search for Spock
- Star Trek IV: The Voyage Home
- Star Trek V: The Final Frontier
- Star Trek VI: The Undiscovered Country
- Star Trek Generations

Do you plan to see Star Trek Generations?

- Already have!
- Yes
- No

Which of the Star Trek TV series do you like?

- Star Trek: The Original Series
- Star Trek: The Next Generation
- Star Trek: Deep Space Nine

Do you plan to watch the new Star Trek Voyager series?

- Yes
- No

Commentary:

For those site visitors without the latest Web browser, all the same questions were provided here. The visitor was expected to copy the information and send his answers via e-mail.

When the e-mail was received, the visitor was sent a link to the digital poster.

The e-mail address on the page is no longer active.

The site was developed - and images were chosen for it - well in advance of the release of the film; the picture used at the top of the page was from a scene that was not in the final movie.

Please tell us about yourself.

- Name
- Address, City, State, Zip, Country
- Phone number
- e-mail address
- Age
- Gender
- Computer platform (UNIX, Macintosh, Windows)
- Net connection speed (slow, 9600, 14400, 56000, T1, T3)
- Monitor size (smaller, Mac 14"/VGA, Mac 16"/SVGA, larger)

Which of these on-line services do you subscribe to?

- Prodigy
- America Online
- CompuServe
- GENie
- Delphi
- Sierra or ImagiNation
- Other

May we contact you in the future for additional surveys?

- Yes
- No

Please give us your comments about this Star Trek Generations Web site.

Please send your responses to "survey@generations.viacom.com".

We will reply to your e-mail address with information on obtaining the poster.

Thank you for your continued support of Star Trek!

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[Starship Console](#)

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THE FIRST MOVIE SITE:
"STAR TREK GENERATIONS"

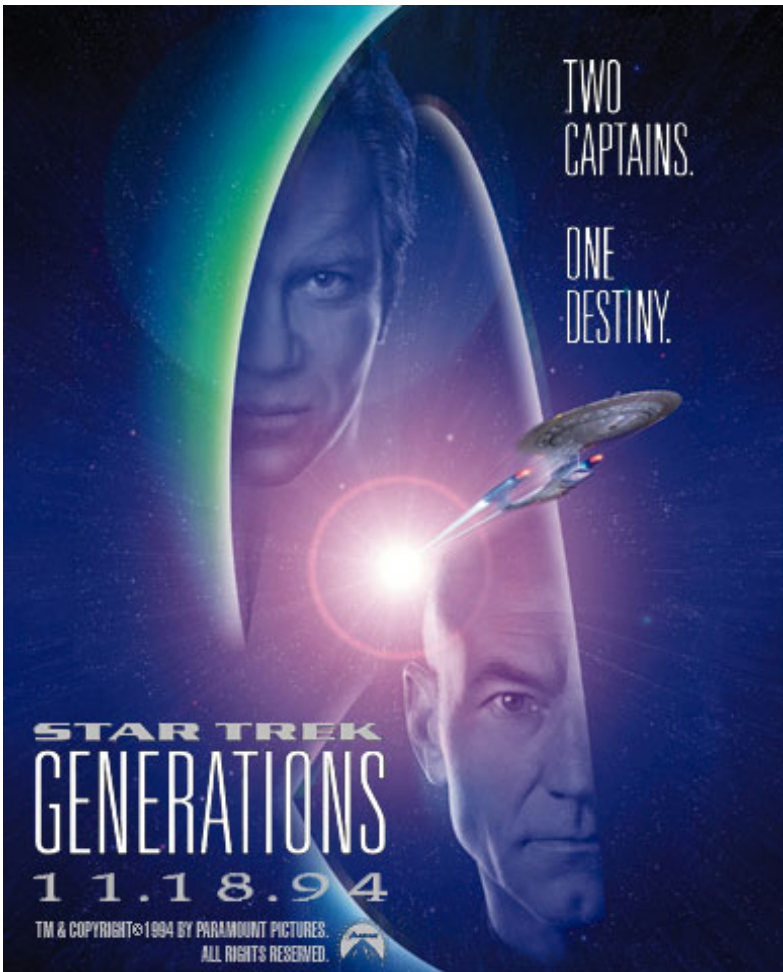


STAR TREK GENERATIONS: Poster

Thank you for providing your input about the Star Trek Generations Web Site.

As our way of saying "thanks" for your response, we offer you the official Star Trek Generations digital poster image.

Enjoy the poster, and we'll see you at your local theater (in the U.S. and Canada) for Star Trek Generations!



Download the poster to your computer (GIF, 121k, 387x480)

Download the poster to your computer (JPEG, 277k, 387x480)



[Star Trek Generations Web Site](#)

Commentary:

This page provided links to the poster image in two different file formats.

For this presentation, the poster image appears on the page.

Improvements in file compression and quality now allow us to deliver this image in a file that is 85% smaller than the original 277k.



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THE FIRST MOVIE SITE:
"STAR TREK GENERATIONS"

STAR TREK SHOP

Official Star Trek memorabilia is available now through this Web site. Browse through the following product information, make your selection, then follow the simple ordering information at the bottom of the product page.

Show your support for Captains Kirk and Picard and beam home a piece of Star Trek today!



[Deep Space Nine "Behind the Scenes"](#)

Star Trek: Deep Space Nine "Behind the Scenes" video ST-85071



["The Beginnings" Gift Set](#)

Star Trek "The Beginnings" Gift Set (3 videos) ST-15238



[Movie Collection](#)

Star Trek: The Movie Collection (6 videos) ST-15169



[Astral Symphony](#)

Star Trek: The Astral Symphony Audio Cassette ST-129584



[Star Trek Generations Movie Poster](#)

Star Trek Generations Movie Poster ST-POST

Commentary:

An early attempt at "e-commerce" — this page showcased eleven *Star Trek* products.

Each item clicked through to a page about the product, featuring a larger image, description, price and ordering details; a few included short video commercials.

Site visitors were encouraged to call a toll-free number to purchase.

For this presentation, only the first product is a link, and all prices and phone numbers have been removed. Some of these products may no longer be available.



Encyclopedia

The Official Star Trek Encyclopedia ST-E3



Communicator Pin

Star Trek "Generations" Communicator Pin ST-P1



Stardate Calendar

Star Trek: The Next Generation PC Calendar/Address Book ST-C1



Screen Saver

Star Trek: The Next Generation Screen Saver ST-S1



CD-ROM Interactive Technical Manual

Star Trek: The Next Generation CD-ROM Interactive Technical Manual ST-T1



Commemorative Plaque

Star Trek Generations Picard/Kirk autographed plaque ST-PLQ

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[Next Section: Your Input](#)



[Starship Console](#)

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THE FIRST MOVIE SITE:
"STAR TREK GENERATIONS"



STAR TREK SHOP

STAR TREK
— GENERATIONS —

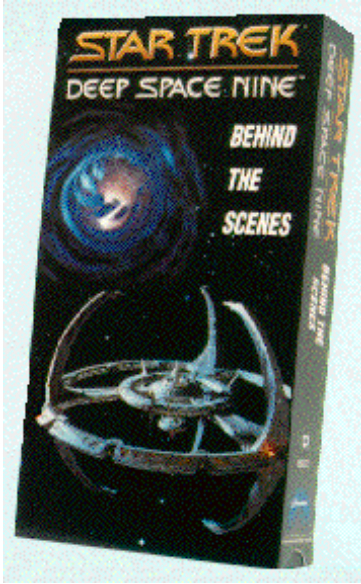
Commentary:

An example of one featured product.

To return to the Star Trek Shop, [click here](#).

STAR TREK SHOP

Star Trek: Deep Space Nine "Behind the Scenes" video



Join DEEP SPACE NINE's Lt. Jadzia Dax - Terry Farrell - for an exclusive insider's view of TV's sci-fi sensation! Highlights of this 46-minute VHS program include a personal tour of the show's strikingly real sets, interviews with its stars, and a step-by-step look at the making of an episode. It's a fascinating exploration of a new STAR TREK legend - DEEP SPACE NINE!

Star Trek: Deep Space Nine "Behind the Scenes" video ST-85071

Plus shipping and handling.

To order, call 1-800-xxx-xxxx.



[Star Trek Shop](#)



[Starship Console](#)

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THE FIRST MOVIE SITE:
"STAR TREK GENERATIONS"**Commentary:**

The press kit for the movie contained lots of text material. All of it was repurposed in this section.

STAR TREK GENERATIONS: Behind the Scenes

Star Trek Generations brings the two crews of the U.S.S. Enterprise together for the first time. In this section you can study the history of Star Trek, read biographies of the cast and filmmakers, review notes about the production of the film, and browse the film credits. You can also download an interactive kit that lets you select animations, sound bites, production notes, cast and filmmaker biographies in a special multimedia presentation which takes you through the bridge, transporter room and Holodeck of a Starship.

- [Star Trek History](#)
- [Cast Biographies](#)
- [Filmmaker Biographies](#)
- [Production Notes](#)
- [Film Credits](#)
- [Interactive Kit](#)

[First Item: Star Trek History](#)[Next Section: Star Trek Shop](#)[Starship Console](#)

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THE FIRST MOVIE SITE:
"STAR TREK GENERATIONS"

Commentary:

This background document was provided in the press kit.

STAR TREK GENERATIONS: Star Trek History

The "Star Trek" generations converge in "Star Trek Generations." A mysterious astronomical phenomenon bridging different time frames brings face-to-face the two famous captains of the Enterprise, Jean-Luc Picard (Patrick Stewart) and James T. Kirk (William Shatner), in the 24th Century.

Rick Berman is the producer of the newest motion picture in the popular "Star Trek" legacy created by Gene Roddenberry. David Carson directed the futuristic adventure film from a screenplay written by Ronald D. Moore & Brannon Braga, from a story by Rick Berman & Ronald D. Moore & Brannon Braga. Starring are Patrick Stewart, Jonathan Frakes, Brent Spiner, LeVar Burton, Michael Dorn, Gates McFadden, Marina Sirtis, Malcom McDowell, James Doohan, Walter Koenig and William Shatner. Bernie Williams is Executive Producer and Peter Lauritson is Co-Producer of the presentation of the Motion Picture Group of Paramount Pictures, part of the entertainment operations of Viacom Inc.

The film brings the cast of the award-winning television series "Star Trek: The Next Generation" to the big screen for the first time with Malcolm McDowell playing a dangerous alien, Dr. Soran, and original "Star Trek" series cast members James Doohan and Walter Koenig reprising their roles of Scotty and Chekov.

"Star Trek Generations" producer Rick Berman, who has overseen the evolution of "Star Trek" television productions since 1987, comments that the new film made it possible to involve "Star Trek: The Next Generation" characters in a story larger in scope and more epic in design, offering action-adventure and the thought-provoking elements that have distinguished the "Star Trek films."

"In 'Star Trek Generations,' a long-lived alien goes in search of the answer to a mystery that he, by accident, uncovered," comments director David Carson. "The alien is willing to destroy civilizations to attain his goal. Both captains of the Enterprise together attempt to stop him."

"Captain Kirk is an American icon and Captain Jean-Luc Picard embodies the same qualities Ñ courage, farsightedness, moral values and a future offering great hope," says Carson. Making his motion picture directorial debut, Carson brings a wealth of international directing experience and an original creative vision to the helm of "Star Trek Generations." Carson has directed numerous noteworthy American television productions, including the acclaimed pilot of the "Star Trek: Deep Space Nine" series. He also has achieved great success as a theatre director in England and has won myriad awards for his stage and television work.

"'Star Trek' and James Tiberius Kirk have been a part of my life for 28 years," says William Shatner. "'Star Trek Generations' is an exciting new chapter. From the beginning, I saw the magic of the 'Star Trek' idea."

Patrick Stewart, an actor who was associated with the renowned Royal Shakespeare Company for 25 years, admits that when he accepted his now-famous role of Picard, he didn't fully comprehend the extent to which "Star Trek" has become an extraordinary part of American culture. "Of course, I now know that sitting in the captain's chair of the Enterprise carries a significance which is quite unlike any other acting job one might have," Stewart observes.

Producer Rick Berman selected screenwriters Ronald D. Moore and Brannon Braga to write the screenplay for "Star Trek Generations" after collaborating with them as writers and producers of "Star Trek: The Next Generation," "Star Trek: Deep Space Nine" and the new "Star Trek: Voyager" series. The three crafted a story in the "Star Trek" tradition, exploring universal facets of the human condition while illuminating new aspects of well-known and revered "Star Trek" characters.

"'Star Trek' stories have the wonderful ability to project hope while using the universe as a setting to reflect upon our existence on earth," remarks David Carson. "They have the virtue of entertaining while taking a stand."

Rick Berman identifies that "Star Trek" in all its incarnations owes its success to the vision of one man, Gene Roddenberry: "'Star Trek' by definition deals with Roddenberry's vision of the 23rd and 24th centuries. Whether it is warp speed or photon torpedoes, the United Federation of Planets or phasers or people beaming places it was all part of Roddenberry's lexicon."

"Star Trek" made its television network debut on September 8, 1966. Under the motto 'to boldly go where no one has gone before,' the original TV series, as well as the "Star Trek" motion pictures and the subsequent television series "Star Trek: The Next Generation," "Star Trek: Deep Space Nine" and the new "Star Trek: Voyager," have entertained millions around the world while dealing with relevant contemporary issues and ideals from a perspective placed hundreds of years in the future.

The previous six "Star Trek" movies are "Star Trek The Motion Picture" (1979), "Star Trek II: The Wrath of Khan" (1982), "Star Trek III: The Search for Spock" (1984), "Star Trek IV: The Voyage Home" (1986), "Star Trek V: The Final Frontier" (1989) and "Star Trek VI: The Undiscovered Country" (1991). These films, along with revenues from the original television series and various merchandising deals (including more than 40 best-selling novels), have grossed more than \$1.3 billion dollars (U.S.\$) worldwide.

"Star Trek: The Next Generation" premiered in 1987 as the No. 1 show in syndication. Seven years later, during the week of May 23, 1994, the final episode aired with almost 40% of the televisions in America tuned in. The show's list of awards and honors includes 18 Emmys among 55 Emmy nominations, the Peabody Award in 1988 and the 1993 Hugo Award for Science Fiction Achievement.

The "Star Trek" series, now including "Star Trek: Deep Space Nine" and the new "Star Trek: Voyager," are a universal phenomenon, airing in more than 100 countries. In addition, ten million people a year see the "Star Trek" exhibit at the Smithsonian Institution Air and Space Museum in Washington, D.C.



[Next Item: Cast Biographies](#)



[Behind the Scenes](#)



[Starship Console](#)



BEHIND THE SCENES

STAR TREK
GENERATIONS**Commentary:**

Brief biographies of the major cast members were provided in the press kit. Small versions of publicity stills were used to highlight the principal cast.

Today we would find a better way to present this information than in one very long list.

STAR TREK GENERATIONS: Cast Biographies

- [Patrick Stewart](#)
- [William Shatner](#)
- [Jonathan Frakes](#)
- [Brent Spiner](#)
- [LeVar Burton](#)
- [Michael Dorn](#)
- [Gates McFadden](#)
- [Mirina Sirtis](#)
- [Malcom McDowell](#)
- [James Doohan](#)
- [Walter Koenig](#)
- [Barbara March](#)
- [Gwynyth Walsh](#)
- [Alan Ruck](#)



Patrick Stewart

Patrick Stewart (Captain Jean-Luc Picard) has appeared in such films as "Gunmen," "Robin Hood: Men in Tights," "L.A. Story," "Lady Jane," "Dune," "Excalibur," "Hedda" and the Upcoming "Jeffrey" and "Let It Be Me." His voice can be heard in "The Pagemaster." Prior to taking command of the Enterprise in "Star Trek: The Next Generation" as Picard, Patrick Stewart appeared in such acclaimed BBC miniseries as "I, Claudius," "Smiley's People" and "Tinker, Tailor, Soldier, Spy."

For 25 years he has been an associate artist of the Royal Shakespeare Company. This year he won a Laurence Olivier Award for his performance in "A Christmas Carol," Stewart's one-man stage interpretation of the Charles Dickens classic. In 1992 he received a Drama Desk Award for Best Solo Performance on Broadway after presenting "A Christmas Carol" in New York. He was also nominated for a Grammy in 1993 for his album version of the show.

Stewart won his first Olivier Award for his performance in Shakespeares "Anthony and Cleopatra." He was also Olivier-nominated for the role of Shylock in "The Merchant of Venice." He won a London Fringe Best Actor Award for his performance in "Who's Afraid of Virginia Woolf?" He was in the process of transferring the production to London's West End when he was cast in "Star Trek: The Next Generation" in 1987. Among his stage performances are such roles as Henry IV, Oberon, Leontes and the title role in Peter Shaffer's 1986 play "Yonadab." During the sixth season of "Star Trek: The Next Generation," Stewart directed and starred opposite his series co-stars Jonathan Frakes, Brent Spiner, Gates McFadden and Colm Meaney in a four city tour of the Tom Stoppard play "Every Good Boy Deserves Favour."

During the fourth season of "Star Trek: The Next Generation" Stewart made his directorial debut with the episode "In Theory." He directed "Hero Worship" during the fifth season, "A Fistful of Datas" in

the sixth season, and two seventh season episodes: "Phantasms" and "The Good Fight."

He grew up in the English town of Mirfield, near where he currently resides.



William Shatner

William Shatner (Captain James T. Kirk) starred in the six previous "Star Trek" films and the original television series, which aired from 1966 to 1969. His other films include "Airplane II: The Sequel," "Visiting Hours," "The Kidnapping of the President," "The Devil's Rain," "Kingdom of the Spiders," "Big Bad Mama," "Judgment at Nuremberg" and "The Intruder." He made his motion picture directorial debut with "Star Trek V: The Final Frontier," from a story he co-authored.

On television he hosts the series "Rescue 911," which recorded its 300th 'life saved' during production of "Star Trek Generations." Shatner recently guest-starred in a "Columbo" telefilm and an episode of "SeaQuest DSV." Shatner also starred in the series "T.J. Hooker" and "Andersonville," starred in the telefilm "Broken Angel," received a Grammy nomination for his narration of the recording for Foundations by Isaac Asimov, and narrated the miniseries "Voices of the Planet" and the Academy Award-nominated documentary "Universe."

Shatner was born in Montreal, Canada and as a child began acting with the Canadian Broadcasting Company. After graduating with a business degree from McGill University, he served as assistant manager at the Mountain Playhouse in Montreal before joining the Shakespeare Festival in Ontario as an understudy.

An acclaimed leading role in a stage production of "Tambulaine" was followed by roles in live television productions, including "Playhouse 90," and he co-starred in a two-part drama on "The Defenders." Shatner made his motion picture acting debut in "The Brothers Karamazov."

Following starring roles on Broadway in "The Word of Suzie Wong," "A Shot in the Dark" and "L'Idiota," Shatner returned to television to create the role of Captain Kirk on "Star Trek." Following the original three-year run of the series, Shatner continued to make guest-starring appearances on television and created his own one-man show, a presentation of poetry and anecdotes concerning the history of man's fascination with space and science fiction. He recorded the show on the album "William Shatner Ñ Live" and later returned to the stage in Simon Gray's "Otherwise Engaged."

Shatner continues to write the Jake Cardigan series of novels which include TekWar, TekLords and TekLab. After writing, producing, directing and/or acting in several "TekWar" telefilms, he stars in a weekly syndicated "TekWar" TV series to debut in January. Shatner is also the author of two volumes of "Star Trek" memoirs.



Jonathan Frakes

Jonathan Frakes (Commander William Riker) played recurring roles in such television series as "Falcon Crest," "Paper Dolls" and "Bare Essence" before becoming 'Number One,' the executive officer and second-in-command on board the Enterprise. Frakes has also starred in the miniseries "Dream West" and "North & South" parts I, II, and III, the telefilm "The Nutcracker" and the daytime drama "The Doctors."

During the sixth season of "Star Trek: The Next Generation," Frakes appeared with fellow cast members Patrick Stewart, Brent Spiner, Gates McFadden and Colm Meaney in a four city tour of the Tom Stoppard play "Every Good Boy Deserves Favour."

Frakes made his directorial debut during the third season of "Star Trek: The Next Generation" with the episode "The Offspring." He has directed a total of nine episodes, including "Reunion," "The Drumhead," "Cause and Effect," "The Quality of Life," "The Chase" and "The Attached."

Born and raised in Pennsylvania, Frakes was an undergraduate at Penn State and continued his education at Harvard, spending several seasons with the Loeb Drama Center. He then spent five years in New York, appearing on and off Broadway and in regional theater productions.



Brent Spiner

Brent Spiner (android Lieutenant Commander Data) is making his motion picture starring debut in "Star Trek Generations" after appearing in "Stardust Memories" and making a cameo appearance in "The Miss Firecracker Contest." He has guest starred in such television series as "Cheers," "Twilight Zone," "Night Court" and "Hill Street Blues." Born and raised in Houston, Texas, Spiner moved to New York after college. On the stage he appeared in "The Seagull" at Joseph Papp's Public Theater before acting on Broadway in the musicals "Sunday in the Park with George," "The Three Musketeers" and "Big River." Spiner moved to Los Angeles in 1984 and appeared at the Westwood Playhouse in "Little Shop of Horrors." A highlight during seven years playing Lt. Cmdr. Data in "Star Trek: The Next Generation" was the sixth season episode directed by Patrick Stewart entitled "A Fistful of Datas" featuring Spiner portraying five diverse characters. Also that season, he appeared on stage with Stewart, Frakes, McFadden and Colm Meaney in "Every Good Boy Deserves Favour." During his fourth season hiatus from the television series, Spiner co-produced and released his first album "Ol' Yellow Eyes is Back." The album features such popular standards as "It's a Sin to Tell a Lie," a song with background vocals provided by "The Sunspots": Patrick Stewart, Jonathan Frakes, LeVar Burton and Michael Dorn.



LeVar Burton

LeVar Burton (Lieutenant Commander Geordi La Forge) plays an Enterprise officer who sees through the use of a VISOR (Visual Input Sensory Optical Reflector) he wears over his eyes. Burton won an Emmy for his role of Kunta Kinte in the miniseries "Roots" and has appeared in such films as "The Supernaturals," "The Hunter" and "Looking for Mr. Goodbar." He serves as host and series producer of "Reading Rainbow," the Emmy-winning PBS series now in its 11th season. This year the series earned yet another Outstanding Children's Series Emmy as well as an NAACP Image Award for Outstanding Performance in a Youth or Childrens Series/Special. Burton's television appearances include "Parallel Lives," "Firestorm: 72 Hours in Oakland," the Emmy-nominated "Dummy," "One in a Million: The Ron LeFlore Story," "Gambling's White Tiger," "The Guyana Tragedy: The Story of Jim Jones," "Battered," "Billy: Portrait of a Street Kid," "A Roots Christmas: Kunta Kinte's Gift" and the miniseries "Liberty." He was born in Germany. After winning a scholarship to USC, Burton began working toward a degree in drama and fine arts. During his sophomore year, he was cast in "Roots." During his seven years on "Star Trek: The Next Generation," Burton made his directorial debut with the episode "Second Chances" during the sixth season and directed the episode "The Pegasus" during the seventh season. Burton is president of the production company Eagle Nation Films.



Michael Dorn

Michael Dorn (Lieutenant Commander Worf) plays a Klingon graduate of Starfleet Academy who serves on board the Enterprise. Dorn became the first member of the cast of "Star Trek: The Next

Generation" to appear in a Star Trek feature when he played Worf's grandfather in "Star Trek VI: The Undiscovered Country." His other film appearances include "Jagged Edge," "Rocky" and "Demon Seed." On television he was a regular cast member for three years in the series "CHiPs," played recurring roles in "Days of Our Lives" and "Capitol," and he has guest-starred in such series as "Getting By," "Hotel," "Knots Landing" and "Falcon Crest." Born in Luling, Texas and raised in Pasadena, California, Dorn performed in a rock band during his high school and college years. His first television appearance was as a guest star on the series "W.E.B." He studied with Charles Conrad prior to becoming a regular on "CHiPs." Between the first and second seasons of "Star Trek: The Next Generation," Dorn earned his pilot's license. Since then, he has flown with the Blue Angels and participated in the flight maneuvers of an F-16 with some of the nation's top guns. Dorn now owns his own jet.



Gates McFadden

Gates McFadden (Dr. Beverly Crusher) plays the chief medical officer on board the Enterprise. She appeared in the films "Taking Care of Business," "The Hunt for Red October" and "The Muppets Take Manhattan." Prior to joining "Star Trek: The Next Generation," McFadden worked on the New York Stage as an actress and director. Her acting credits include lead roles in the New York productions of "To Gillian on Her 37th Birthday," "How to Say Goodbye," "Cloud 9" and "The Emerald City." After appearing in "The Muppets Take Manhattan," McFadden continued to work with Jim Henson for several years, serving as director of choreography and puppet movement for the film "Labyrinth." Throughout her tenure with "Star Trek: The Next Generation," McFadden has also appeared on the stage, in films and other television productions. She recently played the devil in Stravinsky's "L'Histoire du Soldat" at the La Jolla Chamber Music Festival. She guest-starred in an episode of "Dream On," narrated Saint-Saens's "Carnival Des Animaux" with the Cleveland Symphony Orchestra, starred in the word premiere stage production of Derek Walcott's "Viva Detroit," and joined series stars Patrick Stewart, Jonathan Frakes, Brent Spiner and Colm Meaney in "Every Good Boy Deserves Favour." McFadden made her television directorial debut on "Star Trek: The Next Generation" during the final season with the episode "Genesis." Raised in Illinois, McFadden served on the faculties of several theater arts training programs around the country including New York University Graduate School of the Arts, Brandeis University and the University of Pittsburgh. She earned her B.A. cum laude in Theater Arts from Brandeis University and studied with Jacques LaCoq in Paris.



Marina Sirtis

Marina Sirtis (Counselor Deanna Troi) plays the half-human, half-alien (Betazoid) empath with the ability to read emotions and sense what is happening around her. She has appeared in such films as "One Last Chance," "Waxwork II: Adventures in Time" and "The Wicked Lady." Prior to "Star Trek: The Next Generation," Sirtis worked in British television, musical theatre and repertory company productions throughout England and Europe, including a European tour of "The Rocky Horror Show." Born in East London to parents of Greek descent, she was raised in North London and attended the Guild Hall School of Music and Drama. Shortly after her graduation, she became a member of the Worthing Repertory Theatre, where she portrayed Ophelia in "Hamlet" among other classical roles.



Malcolm McDowell

The films of Malcolm McDowell (Dr. Soran) include "Milk Money," "Bopha!," "Assassin of the Tsar," "Chain of Desire," "Schweitzer," "Disturbed," "Sunset," "Gulag," "Cross Creek," "Blue

Thunder," "Cat People," "Time After Time," "Voyage of the Damned," "Royal Flash," "A Clockwork Orange," "Raging Moon" and "Figures in a Landscape." McDowell made his motion picture debut as Mick Travis in the Lindsay Anderson film "If..." and also starred for the director in "O Lucky Man!" and "Brittania Hospital." On television McDowell co-starred with Alan Bates and Laurence Olivier in "The Collection." He also starred in the telefilms "Seasons of the Heart" and "Arthur the King." He began his acting career on the stage with the Royal Shakespeare Company, sharing the stage with Patrick Stewart 24 years ago. McDowell's theater work includes the 1975 production of "Entertaining Mr. Sloane" at the Royal Court, which transferred to the Duke of York's Theatre in London's West End. In New York, he starred in the 1981 revival of "Look Back in Anger" and David Storey's "In Celebration." In 1987 he appeared at the Mark Taper Forum in "Hunting Cockroaches." McDowell recently starred off-Broadway at the American Jewish Theatre, playing the lead role in Ronald Harwood's "Another Time."



James Doohan

James Doohan (Montgomery Scott) has played the enterprise's fight engineer Scotty for the past 28 years. Doohan has appeared in more than 100 films and television shows, including such films as "The Wheeler Dealers," "The Satan Bug," "Bus Riley's Back in Town" and "Fellowship"; and such television series as "Hazel," "Bonanza," "The Virginian," "Gunsmoke," "Peyton Place," "The Fugitive," "Marcus Welby, M.D.," "Ben Casey," "Bewitched" and "Star Trek," originating the role of Scotty. Ironically, Doohan studied to be an engineer and is the son of the Canadian scientist who developed high octane gasoline for the Imperial Oil Company, a subsidiary of Standard Oil of New Jersey. A captain in the Royal Canadian Artillery during World War II, Doohan was wounded on D-Day and spent the duration of the war as a flying observer. His daring maneuvers earned him the reputation as "the craziest pilot in the Canadian Air Force." Doohan began acting after attending a Toronto drama school while living on a stipend from the Veterans Administration. Six months later, he won the top scholarship to the Neighborhood Playhouse in New York City. After two years of study with Sanford Maisner, Doohan taught at the Playhouse for the following three years. In 1953 he returned to Toronto where he acted for radio, television and film productions. Since that time he has performed in more than 4,000 radio shows and 400 television programs in Canada. He moved to Hollywood in the early '60s, beginning a series of television appearances that culminated with his role in "Star Trek."



Walter Koenig

Walter Koenig (Commander Pavel Andreivich Chekov) was selected as a regular of the "Star Trek" television series starting during the show's second season. He has reprised his role of Chekov in each of the "Star Trek" films. Koenig also starred in "Moontrap" and was featured in "The Deadly Honeymoon." He appeared in the telefilms "The Questor Tapes" and "Goodbye, Raggedy Ann" and has guest-starred in such television series as "Columbo," "Medical Center," "Ironside," "Mannix," "Alfred Hitchcock Presents," "Ben Casey," "The Untouchables" and "Combat." He was cast in "Star Trek" after appearing on the series "The Lieutenant" and playing a Russian defector in an episode of "Mr. Novak." He co-starred off Broadway in "Six Characters in Search of an Author." Koenig was born in Chicago, the son of Lithuanian immigrants, and raised in New York. He attended high school in the Riverdale section of the Bronx and earned a bachelor's degree in psychology from UCLA. He performed in summer stock productions in Vermont and studied at New York's Neighborhood Playhouse. Two years later, he returned to the West Coast to make his professional acting debut as Irving da Dope on "Day in Court." Koenig has continued acting in plays, appearing in the Mark Taper Forum's production of "The Deputy" and touring nationally in "Actors" and "Boys in August," a play reuniting Tom Sawyer and Huck Finn in middle age. Koenig's diary of the filming of "Star Trek: The Motion Picture" was published under the title Chekov's Enterprise. He continues to write books and teleplays, including the novel Buck Alice and the Actor Robot.

Barbara March

Barbara March (Lursa) is one of the renegade Klingon sisters who pilot Soran aboard their Bird of Prey. March reprises her role as Lursa from her recurring guest appearances in the television series "Star Trek: The Next Generation" and "Star Trek: Deep Space Nine." She was nominated for a Canadian Best Actress Genie award for "Kingsgate" and her other films include "Night Heat" and "Deserters." Her television appearances include "L.A. Law," "As The World Turns," "Blind Faith," "Twelfth Night," "The Secrets" and "The Gambler IV."

Gwynyth Walsh

Gwynyth Walsh (B'Etor) is one of the renegade Klingon sisters who threaten the Enterprise with their Bird of Prey. Walsh reprises her recurring role of B'Etor on "Star Trek: The Next Generation" and "Star Trek: Deep Space Nine. Walsh has appeared in such films as "The Blue Monkey," "The Crush," "The Portrait," "The Jewelry Shop," "The Challenge," "Latitude 55" and "Parallels." She played a recurring role on "L.A. Law" and has appeared in such series as "Matlock," "The Commish," "MacGyver," "Perry Mason" and "Twilight Zone." A 1990 Best Actress Dramalogue Award winner for the Los Angeles Shakespeare Festival's "Much Ado About Nothing," Walsh has also appeared in stage productions of the Stratford Festival and the Citadel Theatre.

Alan Ruck

Alan Ruck (Captain Harriman) appears as the captain of the Enterprise B who pays host to Kirk, Scotty and Chekov. Ruck's films include "Speed," "Young Guns II," "Three Fugitives," "Bloodhounds of Broadway," "Three for the Road," "Ferris Bueller's Day Off," "Class" and "Bad Boys." His television appearances include a starring role in the series "Daddy's Girl" with Dudley Moore, and he played a recurring role in "The Edge." His stage appearances include the original Broadway production of "Biloxi Blues," "Album" at the Apollo Theatre and "Moonchildren" at the Second Stage.



[Next Item: Filmmaker Biographies](#)



[Behind the Scenes](#)



[Starship Console](#)

**Commentary:**

Another very long list of names and brief biographies, this time without the benefit of even small pictures.

STAR TREK GENERATIONS: Filmmaker Biographies

- [Rick Berman](#) , Producer
- [David Carson](#) , Director
- [Bernie Williams](#) , Executive Producer
- [Peter Lauritson](#) , Co-Producer
- [Ronald D. Moore & Brannon Braga](#) , Screenwriters
- [John A. Alonzo, A.S.C.](#) , Cinematographer
- [Herman Zimmerman](#) , Production Designer
- [Robert Blackman](#) , Costume Designer
- [Peter E. Berger, A.C.E.](#) , Film Editor
- [Michael Westmore](#) , Makeup
- [Joy Zapata](#) , Hair Stylist
- [Industrial Light and Magic](#) , Special Visual Effects
- [Dennis McCarthy](#) , Composer

Rick Berman

Since 1987 RICK BERMAN (Producer) has steadfastly guided an evergrowing "Star Trek" universe as executive producer of "Star Trek: The Next Generation," creator/executive producer of "Star Trek: Deep Space Nine" and creator/executive producer of the new "Star Trek: Voyager" series.

Berman joined Paramount in 1984 as director of current programming, responsible for overseeing "Cheers," "Family Ties" and "Webster." Within a year, he was named executive director of dramatic programming, overseeing the miniseries "Space," "Wallenberg: A Hero's Story" and "MacGyver." He was promoted in May 1986 to vice president, long form and special projects, for Paramount Network Television, overseeing the development of telefilms, miniseries and specials.

It was from this position that Gene Roddenberry selected Berman to join him in producing "Star Trek: The Next Generation." In a period of one month Berman went from producer to supervising producer to co-executive producer of the new series.

Prior to joining Paramount, Berman was director of dramatic development for Warner Bros. Television. From 1982 to 1984 he was an independent producer whose projects included "What on Earth," an informational series for HBO: and "The Primal Mind," a one-hour award-winning PBS special. From 1977 to 1982 he was senior producer of "The Big Blue Marble," which brought him an Emmy for Outstanding Children's Series.

David Carson

Since coming to the United States from his native England in 1989, director DAVID CARSON has attracted great critical attention and notoriety for his direction of the pilots of the television series

"South Beach," "Son and Daughters" and "Star Trek: Deep Space Nine." In addition to his pilot work, Carson has received acclaim for his work on television series such as "Star Trek: The Next Generation," "Star Trek: Deep Space Nine" and the multiple Emmy-winning shows "Northern Exposure" and "L.A. Law."

Carson is well known throughout England for his inventive and thought-provoking direction of both traditional and contemporary theatre. He is the founder of the award winning London Theatre Company, The Direct Current Theatre Company and was the artistic director of two of England's leading regional theatres at Leeds and Canterbury. Carson has also been a leading director at the Royal Academy of Dramatic Art. In all, Carson has directed over 50 noteworthy legitimate productions by such renowned playwrights as Shakespeare, Pinter, Chekhov and Brecht.

Included in David Carson's impressive European directorial body of work are such productions as "Sherlock Holmes: The Musgrave Ritual," which brought Carson the Edgar Allen Poe Award for Best Television Mystery. "Souvenirs," which he wrote and directed, was nominated for the Best Telefilm PYE TV Award. His other film and television work includes the black and white short film "Waiting for Godot," the television productions "This Lightning," "Bright Smiler," "The Island" and "Nativity," and the film profiles of Brian Clark, Anthony Burgess and Michael Elliot. In addition to the aforementioned productions, Carson has also directed numerous television series for the BBC, Granada, Thames and London Weekend Television. He also directed numerous innovative music videos.

David Carson has a Master of Arts degree in modern languages from Clare College, Cambridge and a degree in Hispanic culture from Madrid University. Fluent in Spanish and French, he translated the tragedies of Federico Garcia Lorca into English and directed the first major English production in 15 years of Lorca's "Blood Wedding" ("Bodas de Sangre").

Bernie Williams

Executive producer BERNIE WILLIAMS served as executive producer of the films "So I Married An Axe Murderer," "Housesitter," "What About Bob?," "Manhunter," "Amityville II: The Possession," "Ragtime," "Flash Gordon" and Paramount's upcoming "The Indian in the Cupboard."

Williams produced "Navy SEALs," "Dirty Rotten Scoundrels," "War Party," "Who's That Girl," "Wisdom," "Miracles" and "The Bounty."

Williams also served as production supervisor of the classic television series "The Prisoner" and associate producer of two Stanley Kubrick films: "A Clockwork Orange" starring Malcolm McDowell and "Barry Lyndon."

Peter Lauritson

Co-producer PETER LAURITSON was a producer of the series "Star Trek: The Next Generation" and is a producer of "Star Trek: Deep Space Nine." He supervised special visual effects work on "Star Trek Generations" as he had on "Star Trek: The Next Generation." Along with visual effects supervisor RONALD B. MOORE, Lauritson has continuously explored the limits and possibilities of expanding technology, including digital effects.

Ronald D. Moore and Brannon Braga

Screenwriters RONALD D. MOORE and BRANNON BRAGA have both worked extensively in the "Star Trek" universe. Moore was a series producer of "Star Trek: The Next Generation" and now is supervising producer for "Star Trek: Deep Space Nine." Braga was a co-producer on "Star Trek: The Next Generation" and now is producer of "Star Trek: Voyager."

Ronald D. Moore began his association with "Star Trek: The Next Generation" after writing a spec script that was bought by series executive producer Michael Piller. A second script was commissioned and staff writing positions for Moore followed. Brannon Braga's staff writing positions followed his participation in an internship program.

John A. Alonzo, A.S.C.

Director of photography JOHN A. ALONZO A.S.C. was nominated for an Academy Award for "Chinatown." His other films include "Housesitter," "Internal Affairs," "Navy SEALs," "The Guardian," "Steel Magnolias," "Nothing in Common," "Scarface," "Cross Creek," "Blue Thunder," "Norma Rae," "Black Sunday," "The Bad News Bears," "The Fortune," "Conrack," "Sounder," "Lady Sings the Blues" and "Harold and Maude." Alonzo also directed "FM."

Alonzo was born in Texas and began his career as an actor. After working as a still photographer, he made his debut as cinematographer with the independent feature "Pattern for Murder," which he co-wrote with several friends. He also worked on documentaries produced by David Wolper.

Alonzo served as both director and cinematographer for the telefilms "Blinded By the Light," "Belle Starr," "Portrait of a Stripper" and "Champions: A Love Story."

Herman Zimmerman

Production designer HERMAN ZIMMERMAN served in the same capacity on the previous two "Star Trek" feature films as well as the television series "Star Trek: The Next Generation." His films include "Better Off Dead" and "One Crazy Summer" His television work includes the telefilms "The Burning Bed," "A Rumor of War" and "The War"; and the series "Cheers."

Zimmerman was an associate professor of drama at Northwestern University where he graduated with a B.A. and M.A. in drama. He was the technical director and scene designer for the University Theater.

Robert Blackman

Costume designer ROBERT BLACKMAN won an Emmy and three additional Emmy nominations for his work on "Star Trek: The Next Generation." He also was Emmy-nominated for "Star Trek: Deep Space Nine" and is also costume designer for the new television series "Star Trek: Voyager."

Blackman's films include "Night Mother," "The Running Man" and "Worth Winning."

His other television credits include the series "Day By Day" and the telefilm "Stones of Ibarra."

Blackman received a B.F.A. from the University of Texas and an M.F.A. from the Yale School of Drama. His costume design work for the stage includes 12 seasons of the American Conservatory Theatre in San Francisco and seven productions at the Mark Taper Forum in Los Angeles.

Peter E. Berger, A.C.E.

Film editor PETER E. BERGER A.C.E. edited two previous "Star Trek" films: "Star Trek IV: The Voyage Home" and "Star Trek V: The Final Frontier." He received an Academy Award nomination for "Fatal Attraction." His other films include "Stay Tuned," "Dead Again," "Funny About Love," "Internal Affairs," "The Good Mother," "Memories of Me," "Less Than Zero," "First Monday in October," "Mommie Dearest," "Oh God! Book II," "The Last Married Couple in America" and "The Promise."

Michael Westmore

Academy Award-winning and seven-time Emmy-winning make-up artist MICHAEL WESTMORE has won two Emmys for "Star Trek: The Next Generation" and one Emmy for "Star Trek: Deep Space Nine" among eight "Star Trek" Emmy nominations for the two series. He is also make-up supervisor and designer for the new "Star Trek: Voyager." He won his Academy Award for "Mask" and was also Oscar-nominated for "2010" and "The Clan of the Cave Bear." He also won Emmys for "Amazing Stories," "Three Wishes of Billy Grier," "Why Me?" and "Eleanor and Franklin" among a total of 20 Emmy nominations.

Westmore's other film credits include "Rocky" I, II, III, and V, "Johnny Handsome," "Iceman," "Blade Runner," "Raging Bull," "New York, New York," "The Andromeda Strain" and "The List of Adrian Messenger"

A graduate of the University of California at Santa Barbara, Michael Westmore is the author of The Art of Theatrical Make-Up for Stage and Screen. He co-authored with J. Nazarro Star Trek: The Next Generation Make-Up Effects Journal.

Joy Zapata

Hair stylist JOY ZAPATA supervised a crew of more than a half dozen stylists who created the otherworldly tresses for the "Star Trek Generations" Klingons, Romulans, El Aurians, Cardassians and assorted alien creatures, while also designing new looks for such characters as Dr. Beverly Crusher and Deanna Troi.

Industrial Light and Magic

Founded by George Lucas in 1975, INDUSTRIAL LIGHT & MAGIC (special visual effects) has produced visual effects for almost 100 motion pictures, including four previous "Star Trek" films. ILM has played a role in eight of the top 12 box office hits of all time, winning 13 Oscars for Best Visual Effects and six Technical Achievement awards from the Academy of Motion Picture Arts and Sciences.

ILM's film credits include "Forrest Gump," "The Mask," "The Flintstones," "Jurassic Park," "Death Becomes Her," "Terminator 2: Judgment Day," "Ghost," "Who Framed Roger Rabbit?," "Cocoon," "E. T. The Extra-Terrestrial," the "Indiana Jones" trilogy and the "Star Wars" trilogy.

Dennis McCarthy

Composer DENNIS McCARTHY (music) won an Emmy for his work on "Star Trek: The Next Generation" and a second Emmy for his main title theme for "Star Trek: Deep Space Nine." His other television work includes the series "Parker Lewis Can't Lose" and "Birdland," and the telefilms "Sworn to Silence," "Leona Helmsley: The Queen of Mean," "Daddy," "V: The Final Battle," "Overkill" and "Armed and Innocent."

McCarthy began his career as a conductor/arranger for Glen Campbell and as an orchestrator for the late Alex North. He is an eight-time winner of the ASCAP scoring award and has received seven Emmy nominations.



[Next Item: Production Notes](#)



[Behind the Scenes](#)



[Starship Console](#)



Commentary:

Production notes like these are a typical inclusion in a film's press kit.

STAR TREK GENERATIONS: Production Notes

Principal photography for "Star Trek Generations" commenced on March 28, 1994. While many cast members of the television series "Star Trek: The Next Generation" were completing the final episode of the high-rated show, the filmmakers gathered on Stage 5, Paramount's largest soundstage, to shoot a scene where William Shatner as Captain Kirk maneuvers within a three story-tall shaft to risk his life in an effort to prevent the destruction of the Enterprise.

The following day, Shatner was reunited with original series co-stars James Doohan and Walter Koenig for scenes on board the Enterprise B bridge. With Alan Ruck playing the new Enterprise captain, a retired Captain Kirk and his colleagues go for "a quick spin around the block" on the newest addition to Starfleet.

As "Star Trek: The Next Generation" stars finished their work on the television series and began work the following week on "Star Trek Generations," LeVar Burton as Lt. Cmdr. Geordi La Forge became the first to step before the motion picture cameras for scenes with Malcolm McDowell as Dr. Soran, a physicist of the El Aurian race.

Among the renowned filmmakers contributing their talents to the first motion picture adventure of the new "Star Trek" generation are director of photography John A. Alonzo, A.S.C. ("Steel Magnolias," Academy Award nominee for "Chinatown"), production designer Herman Zimmerman ("Star Trek VI: The Undiscovered Country," "Star Trek V: The Final Frontier," "Star Trek: The Next Generation"), costume designer Robert Blackman (Emmy winner for "Star Trek: The Next Generation," Emmy nominee for "Star Trek: Deep Space Nine"), film editor Peter E. Berger, A.C.E. ("Star Trek IV: The Voyage Home," Academy Award nominee for "Fatal Attraction"), and composer Dennis McCarthy (Emmy winner for "Star Trek: The Next Generation" and "Star Trek: Deep Space Nine"). "Star Trek Generations" features special visual effects by Industrial Light & Magic, winner of 13 Academy Awards for Best Visual Effects. The film's special make-up effects were designed and supervised by Michael Westmore (three-time Emmy winner for "Star Trek: The Next Generation" and "Star Trek: Deep Space Nine," Academy Award winner for "Mask").

During the second week of April, Patrick Stewart, Jonathan Frakes, Brent Spiner, LeVar Burton, Gates McFadden, Marina Sirtis and Michael Dorn donned regency attire and gathered around the gangplank of the Lady Washington, a replica of a famous 18th Century sailing vessel that was renamed The Enterprise and taken sailing off the coast of Santa Monica, California. In the film, the site is a holodeck creation setting the stage for the promotion of Worf (Michael Dorn) from lieutenant to lieutenant commander. The Lady Washington is the state of Washington's 'tall ship ambassador.' Launched in March, 1989, this historic replica was constructed to commemorate the pioneering voyages of Captains Gray and Kendrick.

Skipper/educator Captain Bill Larson was in command of the Lady Washington throughout the five days of filming on the ship. His crew treated the film company to lively and historic sea shanties during the daily hour-long voyage to the offshore filming location. The crew composed their own shanty in honor of "Star Trek" entitled "When 'Star Trek' Came To The Lady."

Meanwhile, at Paramount Studios, production designer Herman Zimmerman was supervising the refurbishing of television series sets and the construction of two new ones: a solar observatory and

stellar cartography.

As soon as production was completed on "Star Trek: The Next Generation," Zimmerman began working with his TV series colleagues art director Sandy Veneziano and set decorator John Dwyer to redress and embellish existing sets for "Star Trek Generations," including the Enterprise bridge, Picard's ready room, engineering, sick bay and Ten Forward.

Another major set designed by Zimmerman was the interior of a renegade Klingon ship. The craft's bridge and crew quarters sections were constructed in shades of rust during the creation of the Klingon Bird of Prey.

Set decorator John M. Dwyer is a "Star Trek" veteran whose career encompasses the original television series. For "Star Trek Generations" Dwyer reintroduced some first season treasures—the GNDN tubes ('goes nowhere, does nothing'), expansive corridors similar to the Jeffries Tubes of the Enterprise D.

Scenic art supervisor Michael H. Okuda and scenic artist Denise Okuda, who co-authored The Star Trek Encyclopedia, are responsible for the graphic displays seen in the film, including charts of the Enterprise for the engineering set.

During principal photography, sets for "Star Trek Generations" filled four Paramount soundstages. For a scene in the elaborate new stellar cartography set housed on Stage 7, Captain Picard and Data are surrounded by star charts on a cantilevered computer platform as they scan maps of the galaxies in an effort to determine Dr. Soran's planned destination. Translite panels 20 feet long depicting portions of the universe surrounded the set, backlit by enormous banks of KinoFlo fluorescent lighting instruments.

"Star Trek" history was made as the two famous captains of the Enterprise were brought together for the first time to film a scene in and around a cabin located above the Alabama Hills near the town of Lone Pine in California's Owens Valley. The sequence was completed at the Beery Ranch in a small town known as Hart Flat, an hour's car journey from Bakersfield. Horses figured into this portion of the sequence, with Shatner riding his own prized American Saddlebred.

The splendor of these alpine locations was in vivid contrast to the appearance of the site selected for the film's climactic sequence. The surface of a planet in the Veridian system that becomes the site of Soran's outpost was filmed in Nevada's Valley of Fire, located an hour's drive northeast of Las Vegas. Named because of the fire-red rocks that compose this geological anomaly, the Valley of Fire also seemed an apt description of the area's sweltering summer temperatures which often reached 118 degrees.

Eight days of desert filming concluded the 11 weeks of principal photography. What remained was post-production special effects photography and the completion of more than 100 visual effects shots. The visual effects work was overseen by co-producer Peter Lauritson and divided between visual effects supervisor Ronald B. Moore, who accomplished much of the effects work for "Star Trek: The Next Generation," and Industrial Light & Magic, under the supervision of visual effects supervisor John Knoll.

Moore refined the digital technology developed during his past seven years of work on "Star Trek: The Next Generation," while at ILM Knoll utilized the latest techniques in computer generated effects and miniature work. The largest miniature measured 100' by 40' and implemented a 12' model of the Enterprise.

"The requirements for a 'Star Trek' film were very different than those for 'Star Trek: The Next Generation,'" observes visual effects supervisor Ronald B. Moore.

"We want to satisfy audiences that have never seen the television series as well as the show's fans who

are expecting more and another level of drama from the characters in this film," says screenwriter Brannon Braga.

Paramount Pictures is part of the entertainment operations of Viacom Inc.



[Next Item: Film Credits](#)



[Behind the Scenes](#)



[Starship Console](#)



Commentary:

These were the credits as provided in the press kit.

STAR TREK GENERATIONS: Film Credits

Paramount Pictures Presents

A Rick Berman Production

Star Trek Generations

Patrick Stewart
Jonathan Frakes
Brent Spiner
LeVar Burton
Michael Dorn
Gates McFadden
Mirina Sirtis
Malcolm McDowell
James Doohan
Walter Koenig
and William Shatner as Captain James T. Kirk

Music by
Dennis McCarthy

Costume Designer
Robert Blackman

Edited by
Peter E. Berger, A.C.E.

Production Designer
Herman Zimmerman

Director of Photography
John A. Alonzo, A.S.C.

Executive Producer
Bernie Williams

Based Upon "Star Trek" Created by
Gene Roddenberry

Story by
Rick Berman & Ronald D. Moore & Brannon Braga

Screenplay by
Ronald D. Moore & Brannon Braga

Produced by
Rick Berman

Directed by
David Carson

Special Visual Effects by Industrial Light & Magic

Read the Pocket Book

Soundtrack available on GNP Crescendo Records, CDs, and Cassettes

Star Trek is a registered trademark of Paramount Pictures

Cast

Picard

Patrick Stewart

Riker

Jonathan Frakes

Data

Brent Spiner

Geordi

LeVar Burton

Worf

Michael Dorn

Beverly

Gates McFadden

Troi

Mirina Sirtis

Soran

Malcolm McDowell

Scotty

James Doohan

Chekov

Walter Koenig

Kirk

William Shatner



[Next Item: Interactive Kit](#)



[Behind the Scenes](#)



[Starship Console](#)

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THE FIRST MOVIE SITE:
"STAR TREK GENERATIONS"

STAR TREK GENERATIONS: Interactive Kit

Explore the Star Trek Generations Interactive Multimedia Kit. This fun and exciting all-in-one interactive file lets you select animations, sound bites, production notes, cast and filmmaker biographies in a special multimedia presentation which takes you through the bridge, transporter room and Holodeck of a Starship. Try your hand at solving the special anti-riddle and you can qualify for some great Star Trek prizes!

Macintosh version (975k)

The Macintosh version looks best on a 256 color display.

Windows version (1008k)

The Windows version requires a 386SX or greater, SVGA (256 color), and sound card, along with Windows 3.1. (Will play under VGA but with low quality photo images, and without sound card, but with no audio).



[Next Section: Star Trek Shop](#)



[Behind the Scenes](#)



[Starship Console](#)

Commentary:

Before the advent of the Web as a movie marketing tool, some of the more forward-looking studios created these "multimedia kits".

These interactive programs also incorporated materials from the movie's press kit, presenting them in an application which was distributed on disk or downloaded from an on-line bulletin board.

As a forerunner of movie Web sites, these kits often added some type of game or puzzle using media (pictures and sounds) from the movie.

Two versions were made available for use on Macintosh or Windows computers.

For this presentation, the kits are not available.



SIGHTS AND SOUNDS

STAR TREK
GENERATIONS

STAR TREK GENERATIONS: Sights and Sounds

Download exclusive [Sights](#) and [Sounds](#) from Star Trek Generations.

Sights

Volume 2



[Picard "Engage!"](#) (GIF, 37k, 384x256)



[Chekov, Kirk, and Scotty](#) (GIF, 44k, 384x256)



[Kirk in action](#) (GIF, 62k, 384x256)



[Commander William Riker](#) (GIF, 45k, 256x384)



[Lt. Commander Geordi La Forge](#) (GIF, 39k, 256x384)



[Dr. Beverly Crusher](#) (GIF, 65k, 256x384)



[Lt. Commander Data](#) (GIF, 46k, 384x256)

Commentary:

A dozen publicity stills from the press kit were provided here.

Each "thumbnail" image was optimized to load quickly into the visitor's browser, and gave the photo caption, file type and size, and image size in pixels.

Clicking the small image caused the larger image to be displayed in the browser window.

For this presentation, only the first photo is available, and the photo is displayed in a pop-up window.

Improvements in file compression and quality now allow us to present better images in files that are 50-75% smaller.

A dozen sound bites were provided, all of them from the first video preview.

This "second volume" of images was provided after the movie opened. The first volume was also available here.

No other large images or sounds are available in this presentation.



[Guinan](#) (GIF, 57k, 256x384)



[Lt. Commander Worf explores the ruins.](#) (GIF, 56k, 384x256)



[Dr. Soran and B'Etor form an uneasy alliance.](#) (GIF, 54k, 384x256)



[Klingon Bird of Prey and Enterprise engaged in battle](#) (GIF, 43k, 373x190)



[Patrick Stewart and William Shatner on location](#) (GIF, 74k, 384x256)

[Volume 1](#)

Sounds

[Opening narration from Preview 1](#) (327k)

[Star Trek Generations](#) (85k)

[Theme music from Preview 1](#) (319k)

[Picard: Nothing I can do.](#) (8k)

[Picard: I need help.](#) (17k)

[Picard asks Kirk](#) (84k)

[Kirk: Odds are against us?](#) (51k)

[Soran: Must return.](#) (19k)

[Data: Ships severely damaged.](#) (34k)

[Soran: Appointment with eternity.](#) (37k)

[Picard: Engage!](#) (23k)

[Data laughs](#) (6k)



[Next Section: Behind the Scenes](#)



[Starship Console](#)



SIGHTS AND SOUNDS

STAR TREK
GENERATIONS

STAR TREK GENERATIONS: Sights, Volume 1

Sights

Volume 1, Published 10/28/94



[Kirk and Picard](#) (GIF, 68k, 384x256)



[Picard](#) (GIF, 42k, 384x256)



[Picard in his quarters](#) (GIF, 66k, 384x256)



[Doctor Soran](#) (GIF, 58k, 384x256)



[Kirk](#) (GIF, 67k, 384x256)



[Kirk and crew](#) (GIF, 59k, 384x256)



[Picard and Data](#) (GIF, 50k, 384x256)



[Deanna Troi](#) (GIF, 54k, 384x256)

Commentary:

This "first volume" was available when the site launched. Ten publicity stills from the press kit were provided here.

The "second volume" of images was provided after the movie opened. It is available here.

No large images from this page are available in this presentation.



[Geordi & Soran](#) (GIF, 42k, 384x256)



[Kirk & Scotty](#) (GIF, 69k, 384x256)

The latest Sights: [Volume 2, Published 11/23/94](#)



[Next Section: Behind the Scenes](#)



[Starship Console](#)

STARTREK.COM

THE FIRST MOVIE SITE:
"STAR TREK GENERATIONS"

STAR TREK GENERATIONS: Movie Preview

"In space there is no beginning and no end. But in one uncharted corner of our galaxy is a corridor to another world: a nexus where time and space collide, past and future connect. And two generations will meet to join forces in a battle to save the universe."

Star Trek Generations

Download the official Star Trek Generations QuickTime **audio/video** movie previews today!

Preview 1 (1:30)

- [160x90 pixels](#) 10fps (1951k)
- [160x90 pixels](#) 15fps (3199k)
- [320x180 pixels](#) 15fps (9317k)

Preview 2 (2:15)

- [160x90 pixels](#) 10fps (3362k)
- [160x90 pixels](#) 15fps (5356k)
- [320x180 pixels](#) 15fps (10586k)



[Next Section: Sights and Sounds](#)



[Starship Console](#)

Commentary:

There were two versions of the movie preview. The "teaser trailer" was presented as Preview 1. The longer final trailer was Preview 2.

Site visitors were given the choice of three different files for each preview. The size of the image (in pixels), frame rate of the video (in fps, or frames per second) and the size of the file were shown. This allowed the visitor to estimate how long it might take to download a file given his connection speed.

On the original site, the movie files simply downloaded and played in the browser window.

For this presentation, an updated version of the large previews (75% smaller file size than the original) is provided, and the preview is displayed in a pop-up window.

STARTREK.COM

THE FIRST MOVIE SITE:
"STAR TREK GENERATIONS"



STAR TREK GENERATIONS Web Site

A collaborative production of:



**Paramount Pictures,
Viacom Consumer Products,
and Viacom Interactive Services**

Created 10/28/94, Latest Update 11/23/94

The Web Site Team

Executive Producer

Leonard Washington

Art Director

David Pettigrew

Technology Director

Paul Resch

Internet Consultant

Seth Skolnik

Technical Producer

Randy Taylor

Online Producer

Marc Wade

Technical Support

Dwight Bufford

Keith Gibbons

Stefan Lisowski

Production Assistant

Stephanie Wilson

Send your comments to "feedback@generations.viacom.com".

[Return](#)

Commentary:

The site was developed by a team at the Paramount Media Kitchen in Palo Alto, California.

Several of these people went on to become founding members of Paramount Digital Entertainment in Hollywood.

The e-mail address on the page is no longer active.